

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER

SHEPHERD OF THE HILLS

TCAGO MAY MEETING

by Dee Ann Crossley

Lily Ardalan and Carrie Spronk, the First and Second Prize winners of this year's student competition, will play a joint recital on **Sunday, May 2 at 3:00 pm** at St. Paul's Episcopal Church, 1917 Logan Avenue South, at West Franklin, Minneapolis. Their program will include Buxtehude prelude, J.S. Bach's Leipzig chorale preludes and infrequently heard pieces by Calvin Hampton and Monnikendam, among others.

The mechanical key action organ at St. Paul's has two manuals and 33 stops, with front placement and a detached console. It was built by Dobson Organ Builders of Lake City, Iowa.

TCAGO members and friends are encouraged to attend the recital in support of these fine young musicians and our chapter. It promises to be an inspiring program and a celebratory event. A reception will follow the concert. Organ music and food – what could be better on a beautiful spring afternoon? ☐

TCAGO Programming

by Judy Campen

Every year the Program Committee of TCAGO works diligently to provide a diversity of experience opportunities in the programs which are planned many months in advance. Every year the same questions are asked: What type of program would bring **YOU**, the TCAGO member, to the event?

We would like to hear from **YOU** and answer the following:

1. How many events sponsored by TCAGO did you attend this past year? Why or why not?

TCAGO PROGRAM SCHEDULE
FOR 2004

MAY 2	3:00 pm
Competition Winners' Recital	
St. Paul's Episcopal Church, Minneapolis	
JUNE 14	6:30—9:30 pm
Potluck Dinner Cruise	
on Lake Minnetonka	

2. What program(s) did you like the most? Why?
3. What program(s) did you like the least? Why?
4. Which day of the week and time do you prefer?
5. Do you have a specific program idea? If so, what?

Please contact one of the members of the Program Committee by May 31st with your comments and responses to the questions. We value your opinion!

Program Committee members:

Michael Barone: mbarone@mpr.org or 651.290.1539

Carolyn Diamond: 952.249.9600 or Fax 952.249.9601

Paul Lohman: lohman004@tc.umn.edu or 612.827.3625

Judy Campen: JCampen@att.net or 952.496.0431 ☐

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PIPENOTES is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined as one.

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New advertisements are welcomed at any time. Please call 952-432-6995.

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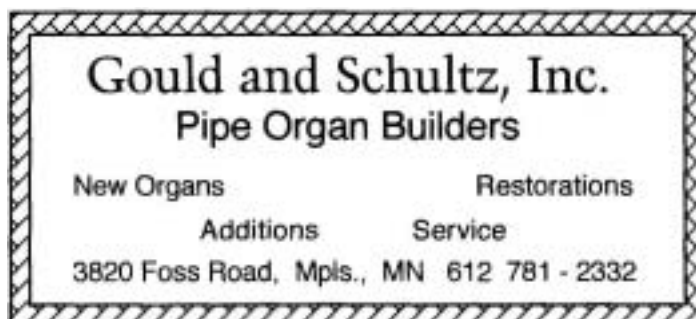
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DEAN'S LETTER

Dear Colleagues,

Spring! Do you feel a surge of energy, the need to transform your world? Have you the desire to practice, enrich your repertoire, clean out your music files,

make plans for the coming year? After our long Minnesota winter these desires do seem to surface.

I wish all of you could attend and experience a TCAGO Board Meeting. Your Board members are an engaged, involved, caring and energetic group, as they do the work of our Chapter. It is truly uplifting.

This has been a terrific program year for our Chapter, thanks to Judy Campen and her program committee. I want to take this opportunity to thank Jane Nienaber for the wonderful job she continues to do as our Secretary. You need to know that she makes our meetings sound so magnificent and our words so eloquent, along with absolute accuracy. We also thank David Geslin for his detailed and careful handling of our finances. I know many of you are enjoying our email version of *Pipenotes*, with the bright color photos and we thank Barb Herzog and Sharon Barton for this.

One of our Chapter goals is to promote and encourage young organists. To that end we owe a very special "thank you" to Phil Asgian who again this year, made a very generous contribution to the Student Competition. Phil presents the second place winner with a check of \$900.00 and gives an additional \$100.00 towards the music gift certificates, which all the participants receive. THANK YOU PHIL!

Just a reminder, if you are attending our National Convention in Los Angeles, please let me know so we can plan a social



time together. (dlucker621@aol.com) or 952-473-8877.

The sacred is discovered in what moves and touches us, in what makes us tremble.

Sam Keen

Diana Lee Luckner

HOUSE OF HOPE CHOIR SCHOOL CONCERT

by Brandon Beachamp

At the culmination of its 22nd season, the House of Hope Choir School presents *All Things Bright and Beautiful: Songs of Nature and Creation*. The choristers, grade two through high school, will perform a varied program including a setting of *My Heart Soars* by poet Chief Dan George of the Salish Band in Burrard Inlet, British Columbia. Featured in the concert is the tenth anniversary performance of Twin Cities composer Steve Heitzeg's *O Colored Earth*. This concert is free of charge on **Sunday, May 23, at 4:00 pm** at House of Hope Presbyterian Church, 797 Summit Ave., St. Paul, Minnesota. □

AFRICAN SANCTUS

by Maria Bucka

The Bethlehem Music Series presents its finale presentation of the 2003-04 concert season with a very special performance of British composer David Fanshawe's internationally-acclaimed *African Sanctus* and *Dona Nobis Pacem*. Under the direction of Dr. David Mennicke, the Bethlehem Senior Choir will be joined by the Choristers, Youth Choir, soloists, African tapes, ethnic drums, trumpets, keyboards and other instrumentalists to perform this celebratory work. *African Sanctus* (1972) is an unorthodox setting of the Latin Mass, harmonized with traditional African music recorded by the

(*Sanctus continued on page 5*)

LETTERS TO THE EDITOR

Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.



Dear Editor,

I noted in Dean Diana Lee Luckner's April "Dean's Letter" that the Executive Board and the Program Committee are looking into issues of attendance at Guild sponsored events. I'd like to throw one observation into the pot: Twin Cities traffic.

Having lived in or near the Twin Cities for my whole life, I've been a driver here since the mid-1960s. Since 1984 I have been a commuter, today doing a suburb-to-suburb commute every day. Over these years the traffic situation has gotten worse and worse. Now I spend from 1.5 to 3 hours getting to and from work every day. By the time I get home every evening, my nerves are frazzled and I'm exhausted. Going out to any kind of event on a week-night is just not feasible.

I used to be fairly active in the Guild, having been sub-dean for quite a few years. It was just about the time that I gave up that office that the commuting started getting to me, and for self-preservation I placed a moratorium on my own evening activities. To avoid the worst of the morning traffic I get up early, so I go to bed around 9:30 pm. Most evening events start at 7 or 8 pm and invariably go until 10. That's just too late.

Occasionally I'll go to some Sunday afternoon or Saturday evening concerts, but these days that's about the only time I can find to go out.

David Engen

American Guild of Organists Twin Cities Chapter Church Music Positions

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612-377-4450.

ORGANIST

St. Philip's Lutheran Church

6180 Highway 65 NE

Fridley, MN 55432

PT Parish Organist, 1 ser./1 reh. (occasionally play or assist at second service). Organ: 43-rank Schantz. Salary negotiable. Avl. Aug. 2, 2004. Candidates should have a BS in music or at least 2 years' experience, an understanding of Lutheran liturgical tradition, and skills in worship leadership performance, accompanying and interaction with the staff and congregation. Send cover letter and résumé to Thelma Nash at church or fax: 763-572-2292 or email: info@stphilipschurch.net

Church of the Good Shepherd

146 Jersey Ave. S.

Golden Valley, MN 55426

Vacation Organist Needed: June 5-6, 12-13, 19-20. Service times are 5:00 pm on Saturday and 8:30 and 10:30 am on Sunday. There is a warmup with a cantor prior to each service. One prelude and postlude is required. 32-rank T.C. Marrin tracker, 1994. Compensation with AGO guidelines. Come and bless us with your talents on one, two or three weekends! Contact: George Blackney, Director of Music at gblackney@goodsshepherdgv.org or 763-544-0416, x13.

Parkview United Church of Christ

3737 Bellaire Ave.

White Bear Lake, MN 55110

PT Organist, 1 ser./1 reh. Salary: AGO guidelines. Avl. ASAP. Church appreciates music and musicians! Flexible vacation time. Contact Randy Edinger at 651-490-0003.

Lake of the Isles Lutheran Church

2020 W. Lake of the Isles Pkwy.

Minneapolis, MN 55405

¼ time Organist/Accompanist for small metro ELCA church to play one Sunday am service, one Wed. pm service and choir rehearsal, seasonal services, weddings & funerals. Should have solid grounding in Lutheran liturgy/hymnody, facility on tracker-type organ & piano, openness to diversity of style and expression for sake of meaningful/dynamic worship. Jaeckel 2/28 tracker organ. Yamaha concert grand. Training/

POSITIONS AVAILABLE

Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, **612-377-4450**. Positions are listed in two consecutive issues of *PIPENOTES*. If the position is still open, the church is asked to relist the opening. A pre-paid fee of \$35 is requested (with the ad running 2 months, and an additional \$10 for each month following) for this service. Checks are to be made **payable to: TCAGO (Twin Cities Chapter-American Guild of Organists)**. Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in *PIPENOTES*. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

experience required. Salary commensurate with education/experience per AGO/ALCM guidelines. Position open July 1. See full job description at www.loti.org. Please send application letter, résumé & references by May 15 to: Organist Search Team at above church address.

COMBINED

Grace Trinity Community Church

1430 West 28th St.

Minneapolis, MN 55408

PT Organist/Choir Director, 1 ser./1 reh. 2/13 Moeller pipe organ. 18-member choir led by 4 professional singers, diverse musical repertoire, worship in the Reformed Liturgical tradition. Contact: Rev. Scott Stapleton at 612-872-8266 or scott@gracetrinitychurch.org

St. Mary's Catholic Church

423 S. 5th St.

Stillwater, MN 55082

PT Director of Music/Organist/Pianist, 1 ser./1 reh. Avl. 9/1/04. Salary negotiable. Willing to plan music for liturgy using both traditional and contemporary music. Send résumé to above address, Attention: Search Committee. 651-439-1270.

Emerson Congregational U.C.C.

7601 Girard Ave. S.

Richfield, MN 55423

PT Music Director, 1 ser./1 reh. Administer program in an intimate, friendly, multi-generational church. High level organ. Contact: Church office 612-869-3221. □

(*Sanctus* continued from page 3)

composer on his journeys up the River Nile. The taped music from Egypt, Sudan, Uganda and Kenya is heard in counterpoint with the live chorus, soprano soloist and instrumental ensemble. The multi-cultural work is composed in 13 movements, reflecting geographically the composer's pilgrimage. The additional movement, *Dona Nobis Pacem* (A Hymn for World Peace), was composed by Fanshawe in 1994. The piece has been performed all over the world and is Fanshawe's most celebratory and visionary work, expressing unity between people, their faiths and their music.

David Fanshawe will be our honored guest on the evening of May 2nd. Please join us for the pre-concert conversation at 6:30 pm to hear him speak about his epic journey that culminated in the *African Sanctus*. With a camera, a stereo tape recorder and a local non-English speaking guide, he captured the sights and sounds of his trek through Kenya, Uganda, Sudan and Egypt. He then fused these elements into the traditional Latin Mass setting, adding choruses, soloists, orchestra, indigenous drums and an on-going visual display of the results of his time spent gathering these basic materials. Fanshawe accompanies the music with images of singers, dancers, musicians and others heard on the background recording, giving an actual face to the work.

David Fanshawe is a Churchill Fellow and the recipient of international awards. He is acclaimed as one of the world's most original composers. One of Fanshawe's life missions is to record for posterity some of the world's endangered species of folk music, those that are threatened by extinction.

Free nursery care will be available from 6:30 to 8:30 pm for children ages three months through three years. □

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TCAGO COMPETITION WINNERS

by Dee Ann Crossley

The annual TCAGO student competition was held on April 3 at Christ Presbyterian Church, Edina. The church's 55-rank mechanical action Wilhelm organ was played stunningly by six young organists from Minnesota and Iowa. The judges noted that the level of playing was notably high. To think that these young people will go on to be church musicians, teachers and/or recitalists is at once encouraging and comforting to all of us who are about the organ.

First Prize winner is Lily Ardalan. She is an 18-year old, home-schooled senior who plans a career in organ. Her teachers are Nancy Lancaster and Dr. Dean Billmeyer. We have been told that her daily schedule revolves around four hours of organ practice.

Second Prize winner is Carrie Spronk, a student at Dordt College in Sioux Center, Iowa, where she studies with organ professor Dr. Joan Ringerwold. Those who heard Carrie in last year's competition were again treated to her very musical playing.

Judges for the competition were Dr. Larry Archbold, Dr. Sharon Follingstad and Dr. Stephen Self. □

Many thanks go to the Schubert Club of St. Paul for sponsoring the \$1,500 first prize and to TCAGO member Philip Asgian for generously providing the \$900 second prize. In addition, each competitor was given a \$100 gift certificate for the purchase of organ scores, as a gift from our chapter.

Ms. Ardalan and Ms. Spronk will be presented in recital on Sunday, May 2 at the TCAGO May meeting (See article, page 1).



Left to right: Carrie Spronk, Gregory Baures, and Paul Stever

INTRODUCING FISK OPUS 122 TO THE TWIN CITIES

by David Engen

Shepherd of the Hills Lutheran Church in Shoreview is the proud owner of a new Fisk organ, scheduled to be used for the first time on Easter, April 11, 2004. Introduction to the public will be an inaugural concert featuring Layton "Skip" James on **Sunday, May 16, 2004 at 5:30 pm**, with a reception immediately following. An Open House will be held in the afternoon from 1:00 – 3:00 where the public can play the organ and meet the specialists from C.B. Fisk. Shepherd of the Hills is located at 3920 N. Victoria St. in Shoreview (1 ½ blocks north of I-694). For more information about the church and especially the new pipe organ, visit the church's website at www.shepherdshoreview.org.

This large and growing congregation embarked on a building plan several years ago and constructed a large new sanctuary. The new building is constructed of concrete, plaster and wood (maple), with acoustical design by Dana Kierkegaard. A combination of fixed pews and movable chairs allows for many settings for worship and musical events.

In the early 1990s the organ committee hired me as their consultant to travel with them to hear many instruments by several builders with local installations. They narrowed their search to three builders, and in 1996 set their sights on ob-

(Fisk continued on page 8)



Left to Right: Christina Ufer, Ryan Hulshizer, Lily Ardalan

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THE CHORALE PRELUDES OF FLOR PETERS

Reviewed by Philip Steen

Flor Peeters is remembered by many as a Belgian composer, teacher, and organist. Beginning in 1931, he served as professor of organ at the Conservatory in Ghent and in 1952 he became the director of the Antwerp Conservatory. He was one of the foremost teachers in Belgium.

In the later years of his life, Flor Peeters composed 213 hymn preludes that are in a collection called, **Hymn Preludes for the Liturgical Year, Opus 100**. There are also some additional prelude collections with earlier opus numbers, **30 Chorale Preludes**, opus 68, 69, 70 and **Ten Chorale Preludes on Gregorian Hymns**, opus 75, 76, 77.

This article lists these collections. I found these volumes full of settings of well-known hymn melodies. Although contemporary in sound, they remind me of the various styles used by Bach. Enclosed in this article is a listing of the volumes, and I have included one or two suggestions that I found useful in a worship setting.

- Vol. 1 Advent and Christmas, Circumcision and Name of Jesus, Epiphany
 - #1. **O Come, O Come, Emmanuel**, for communion.
 - #3. **Of the Father's Love Begotten**, for communion.
- Vol. 2 Lent and Easter
 - #1. **Jesus, I will Ponder Now**, prelude or communion.
 - #5. **Christ is Arisen**, for opening a service.
 - #7. **O Filii et Filiae**, a quiet, reflective setting, for communion
- Vol. 3 Ascension tide, Pentecost, The Holy Trinity
 - #1. **A Hymn of Glory Let us Sing**, For closing the service.
 - #5. **O Trinity of Blessed Light**, for opening or closing
- Vol. 4 Minor Festivals: The Transfiguration, Presentation of Jesus and Purification of Mary, Annunciation, Visitation, St. Michael and All Angels, The Reformation, Humiliation and Prayer.
 - #6. **Built on the Rock**, needs strong pedal as well as full organ, for closing
- Vol. 5 All Saints' and Memorial Day, Apostles and Evangelists, Holy Innocents, Martyrs' Days
 - #1. **For all the Saints**, for prelude and very useful for memorial services.
 - #4. **Aeterna Christi**, for communion.
- Vol. 6 Worship, Adoration, Praise
 - #2. **O Worship the King**, sections used to introduce the hymn.
 - #5. **All Hail the Power** (Miles Lane), a quiet setting of

(Peeters continued on page 9)

(Fisk continued from page 6)



Fisk Facade

taining a Fisk, having been enthralled by the sound and quality of the organ at House of Hope. In 1998 the congregation voted to enter into a contract with Fisk for Opus 122, a 26-stop organ designed by Fisk president Steve Dieck. Unfortunately for Shepherd of the Hills, the Cathedral of Lausanne, Switzerland,



Fisk Great

signed a contract with Fisk shortly before theirs. The size and scope of the Lausanne organ immediately delayed delivery of Opus 122 to Shoreview for several years. Until Lausanne, House of Hope has remained the largest organ ever built by the Fisk shop. The church has been patiently waiting for a long time – long enough to complete the fund-raising campaign.

Construction was completed in Gloucester in late 2003, but delivery was delayed until January 2004, again because of

Lausanne. Steve Malionek, project manager, did much of the mechanical design just before heading to Switzerland last summer to assist with reed voicing. The opening concert in Switzerland was scheduled for December 5, and the voicing crews were busy completing work there and at Furman University concurrently. Had the Shoreview organ been delivered in November of 2003 when construction was completed, it would have had to sit, unvoiced, until the voicing crews were available in February.

On a very cold day in January the congregation of Shepherd of the Hills gathered to unload a huge semi truck. (Pictures of this process, and the following assembly, can be seen at the Fisk website, www.cbfish.com.) Within one week the case of solid maple and cherry was assembled, with wind, action and electrical work following for several weeks. Voicing has continued unabated since then. As of March 21, 2004, the flue voicing is essentially complete, with reed voicing yet to be done.



Fisk Keydesk

Unlike the traditional appearance of the House of Hope Fisk, the Shoreview Fisk is in a contemporary, asymmetrical case with the keydesk at the left end. Situated in a corner of the building with angled walls and ceiling like a megaphone, the organ has no back or roof. Pipes of the Eastern White Pine 16' Contrebasse and the 8' Principal are in the façade. The Contrebasse mouths speak into the case, removing any temptation to set choir music or hymnals inside the mouths! The blower is in a side room and a single large wedge bellows supplies air to the three main wind chests. When the organ is running, the air system is virtually silent. The swell is closest to the keydesk on the left end, with shutters on two sides. In the middle is the

(Fisk continued on page 10)

(Peeters continued from page 7)

- the hymn, for communion.
 #6. **Beautiful Savior**, communion
 #9. **Rejoice, Ye Pure in Heart**, a toccata-style setting with melody in the pedal, postlude.
- Vol. 7 Matins, Lauds, Sext, None, Vespers, Compline
 #2. **Christ, whose Glory Fills the Skies**, section can be used as an introduction to the hymn.
 #3. **Christ is Made the Sure Foundation**, useful for introducing the hymn,
- Vol. 8 Holy Scriptures and Propagation of the Word
 #4. **O Word of God Incarnate**. Useful for opening, or use parts as hymn introduction.
 #8. **Luebeck**. Closing piece
 #9. **Italian Hymn**. Toccata style, with melody in pedal, closing.
- Vol. 9 Holy Baptism, Holy Communion
 #1. **Liebster Jesu**, for communion.
 #4. **Deck Thyself with Gladness**, many uses for this setting
- Vol. 10 The Church, the Holy Ministry, Ordination, Installation, Commissioning
 #1. **Built on a Rock**, closing composition.
 #5. **The Church's One Foundation**, for opening the service.
 #6. **Come Holy Ghost**, Opener, set in a partita form.
- Vol. 11 The House of God, Dedication and Anniversary
 #5. **Croft's 136th**.
- Vol. 12 The Lord's Day, Beginning and Close of Worship
 #3. **Ellacombe**, for closing the service.
 #6. **Grafenberg**, for closing the service.
- Vol. 13 Repentance, Faith and Redemption
 #3. **St. Luke**, slow, outlines the melody, for prelude.
 #9. **There is a Fountain**, set in partita form
- Vol. 14 The Kingdom of God, Missions
 #4. **St. Stephen**, useful to introduce hymn.
 #5. **Irish**, sections could be used as hymn introduction.
- Vol. 15 Confirmation, Christian Education
 #5. **Winchester Old**, for communion.
 #6. **Olivet**, hymn introduction and/or communion.
- Vol. 16 Sanctification and Christian Life
 #6. **St. Peter**, melody clearly stated in left hand.
- Vol. 17 Christian Stewardship and Christian Life
 #5. **Weimar**, toccata style with melody in pedal, closing.
- Vol. 18 Contemplation, the Inner Life, Comfort, Trust
 #2. **Jesus, the Very Thought of Thee**, for communion.
 #7. **Children of the Heavenly Father**, for communion.
- Vol. 19 Prayer, Intercession, and Supplication
 #3. **My God, Accept My Heart**, Prelude and/or hymn introduction.
 #5. **St. Bride**, melody on 4' stop in pedal, communion.

- #8 **Vater Unser**, chorale with six variations.
- Vol. 20 Pilgrimage, Conflict and Victory
 #5. **Lead On, O King Eternal**, sections can be used as hymn introduction.
- Vol. 21 Death, Life Everlasting, Commemoration
 #1. **Abide with Me**, for communion.
 #11. **London New**, for hymn introduction.
- Vol. 22 Harvest and Thanksgiving
 #5. **Lobe den Herren**,
- Vol. 23 Marriage, the Home and the Family
 #7. **Now Thank We all Our God**, for closing the service.
- Vol. 24 City and Nation, The World, Doxology
 #2. **God of our Father**, for closing the service.
- 30 Chorale Preludes
 10 Chorale Preludes, Opus 68
 #10. **All Depends on Our Possessing**
- 10 Chorale Preludes, Opus 69
 #10. **A Mighty Fortress is Our God**, a closing for Reformation..
- 10 Chorale Preludes, Opus 70
 #9. **Awake, My Heart With Gladness**, Partita form

Ten Chorale Preludes on Gregorian Hymns

- Set I, Opus 75
Set II, Opus 76
 #1, **Humbly I Adore Thee**, Partita form
Set III, Opus 77
 #5, **Jesu, Dulcis Memoria**, Partita form □

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(Fisk continued from page 8)

great/pedal chest, with the basses of the 16' Bourdon and 8' Spire Flute occupying the right end of the case. The full-length 16' Trombone and trebles of the 16' Contrebasse are on the floor in the back corner, speaking directly up at the angled ceiling above. The 8' Harmonic Flute shares its bottom two octaves with the 8' Spire Flute, and several stops of the great are shared with the pedal via transmission. This design saves space and gives a relatively small organ greater versatility for service playing. Key and stop action are all mechanical. □

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Great	
Bourdon 16'	Wood bass, metal treble
Octave 8'	In façade
Spire Flute 8'	
Harmonic Flute 8'	1-24 common bass with Spire Flute
Octave 4'	
Superoctave 2'	
Mixture IV-VI	
Trumpet 8'	
Swell	
Violin Diapason 8'	
Celeste 8'	
Principal 4'	
Traverse Flute 4'	Wood harmonic flute
Nazard 2.2/3'	
Octavin 2'	Metal harmonic flute
Tierce 1.3/5'	
Sharp IV	
Dulcian 16'	
Oboe 8'	
Pedal	
Contrebasse 16'	Solid Eastern White Pine and Poplar, partially in façade
Bourdon 16'	Transmission from great
Octave 8'	Partial transmission from great
Spire flute 8'	Transmission from great
Superoctave 4'	Transmission from great
Trombone 16'	Metal, full length
Trumpet 8'	Transmission from great
Swell to Great	
Swell to Pedal	
Great to Pedal	
Tremulant	



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<i>or</i>	
11:00 AM	<i>Worship Service – Central Lutheran Church</i>
9:00 PM	<i>Compline from Central Lutheran Church</i>
9:30 PM	<i>Repeat broadcast of Sing for Joy</i>
10:00 PM	<i>With Heart and Voice</i>
During the Week	
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May 2004 Calendar of Events

May 2, Sunday

3:00 pm - TCAGO May Event (Student Competition Winners' Recital), St. Paul's Episcopal Church, Minneapolis

7:00 pm - *African Sanctus* by David Fanshawe (Bethlehem Sr. Choir, Choristers, Youth Choir, soloists, instrumentalists), Bethlehem Lutheran Church, 4100 Lyndale Ave. S., Minneapolis

May 16, Sunday

5:30 pm - Inaugural Organ Concert (Layton "Skip" James), Shepherd of the Hills Lutheran Church, Shoreview

May 23, Sunday

4:00 pm - House of Hope Choir School Concert, House of Hope Presbyterian Church, St. Paul